

Cupola Stained- Glass Window Summary

This document is submitted to help our parishioners understand why my family selected the saints which we did.

1.0 East Window = Christ's Resurrection.

1.1 The Resurrection is our parish's namesake. The window is erected in memory of my parents Ljubo and Anka Govedarica.

2.0 Southeast Window = St. Nicholas the Wonderworker Archbishop of Myra and Lycia.

2.1 St. Nicholas is my father's patron saint. The window is erected in memory of his parents Jovan and Rosa Govedarica.

3.0 South Window = St. Demetrius Great-Martyr.

3.1 St. Demetrius is my wife's maiden slava. The window is erected in memory of her parents Vladimir and Divna Todorovich.

4.0 Southwest Window = St. John the Baptist.

4.1 St. John the Baptist is my mother's maiden slava. The window is erected in memory of my mother's parents Mane and Milica Banjanin.

5.0 West Window = St. Sava First Archbishop of Serbia.

5.1 The Serbian Orthodox Church considers him their greatest teacher and peace maker.

5.2 He died in 1236 and in 1238 was buried in Mileseva Monastery which is near Prijepolje, Serbia. The monastery wall has a fresco of him which was painted in 1238 and which is assumed to be based on eyewitness accounts of his appearance. This icon's face, complexion and hair color were used as reference for the design of this window.

5.3 The window is erected in memory of all the St. Sava Monastery Children.

6.0 Northwest Window = St. John Maximovitch of Shanghai and San Francisco.

6.1 St. John Maximovitch was born in Russia, but his grandfather was Serbian. His Russian family emigrated to Belgrade, Yugoslavia in 1921 to escape communism. In 1929 he became a teacher in the Serbian monastery of St. John in Bitola, Yugoslavia. In 1934, in

Belgrade, Yugoslavia he was ordained a bishop in the Russian Church Abroad whereupon he was sent to serve in China.

- 6.2 He was a bishop in China until the Communist takeover after which he eventually came to the United States in 1962.
 - 6.3 He died July 2, 1966 and is buried in San Francisco.
 - 6.4 He is considered a wonder worker and a protector of children.
 - 6.5 Photographs of his appearance were incorporated in this window.
 - 6.6 The window is erected in memory of my wife's maternal grandparents Jacob and Josepina Perhavec.
- 7.0 North Window = St. Nikolai Velimirovich of Ohrid and Zica.
- 7.1 He was the first Serbian bishop to visit the United States when he came during the First World War.
 - 7.2 He worked to bring together American Orthodox Christians and to bring the U. S. Anglican and Episcopalian Churches closer to Orthodoxy.
 - 7.3 He was a superb theologian and speaker.
 - 7.4 He visited our parish numerous times after World War II and would spend several days residing in our parish residence. He died Mar. 18, 1966. His body was brought to our church on Schiller Street for an opelo prior to being taken for burial in St. Sava Monastery in Libertyville, IL. His body was moved to Serbia in 2003.
 - 7.5 He knew both St. John Maximovitch and St. Mardarije Uskokovic.
 - 7.6 Photographs of him were used as reference for this window.
 - 7.7 This window is erected in memory of our Parishioners.
- 8.0 Northeast Window = St. Mardarije Uskokovich of Libertyville and All-America.
- 8.1 He first came to the United States in 1917 as an Archimandrite when he visited Orthodox parishes throughout the United States and Canada.
 - 8.2 He was ordained in 1926 and arrived July 13, 1926, to serve as the first Serbian bishop of North and South America.

- 8.3 He lived and worked out of our Chicago Holy Resurrection parish until land was purchased in Libertyville, Illinois and functional buildings were erected to serve as a monastery.
- 8.4 He died Dec. 12, 1935 and was buried in St. Sava Monastery in Libertyville, IL.
- 8.5 He worked to spread Orthodoxy and to coordinate all American Orthodox Christians.
- 8.6 His photographs were incorporated into his window.
- 8.7 This window is erected in memory of my wife's paternal grandparents Zivota and Jelena Todorovich.
- 9.0 St. Sava's window is facing west so that he can bless and greet all visitors coming to Chicago and all who are entering our Cathedral.
- 10.0 St. Mardarije's, St. Nikolai's and St. John's icons are facing Interstate I90 so that they can bless and guide all passersby as well as bless all who are entering our St. Sava Monastery in Libertyville, IL.
- 11.0 The bottom of each window has a small 4" x 8" glass panel describing in whose memory the window is erected. A copy of each panel is attached to this document. Note that the panels use the baptized names whereas the first eight paragraphs of this document use the common names. Also note that the panels incorporate the names in both English and Serbian Cyrillic. The English is for the benefit of all of our English-speaking visitors and future parishioners and the Serbian Cyrillic is for respect towards our deceased's heritage.

Respectfully,

Jovan L. Govedarica